Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					



General Certificate of Secondary Education June 2015

Dance 42301

Unit 1 Critical Appreciation of Dance

Friday 12 June 2015 9.00 am to 10.00 am

You will need no other materials.

Time allowed

• 1 hour

Instructions

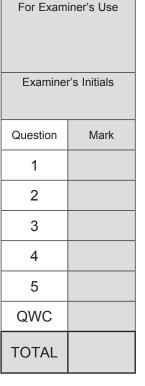
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- You should use examples wherever appropriate to support your explanations or argument.
- You may use bullet points, continuous prose or diagrams in your answers.
- You are reminded of the need for good English and clear presentation in your answers. Quality of Written Communication will be assessed in written answers worth 6 marks or more.

Advice

 You are advised to read through the questions carefully before deciding upon your choice of dance work 1 and dance work 2.





In this examination, you will answer questions about your own dance experience and **two** professional dance works (referred to as dance work 1 and dance work 2 throughout the paper).

Answer all questions in the spaces provided.

rk 1
choice of dance work 1 and the choreographer of that work.
k 1:
pher:
Name the type of staging used in dance work 1. [1 mark]
Describe two features of the lighting in dance work 1. You may include projection if appropriate. [2 marks]
Other than lighting or projections, describe two features of the physical setting of dance work 1. [2 marks]



1 (b) (i)	Name a stimulus/starting point, theme or idea for dance work 1. [1 mark]
1 (b) (ii)	How does the physical setting help communicate the stimulus/starting point, theme or idea you have named in 1(b)(i)? [3 marks]

Turn over for the next question



Dance work 2					
Name your choice of dance work 2 and the choreographer of that work.					
Dance work 2:					
Choreograp	oher:				
2 (a) (i)	Name the type of staging used in dance work 2.				
		[1 mark]			
2 (a) (ii)	Other than lighting, describe two features of the set design used in dance				
		[2 marks]			
•					
2 (a) (iii)	Describe two features of the lighting of dance work 2.	[2 marks]			



2 (b) (i)	Name two choices a choreographer may have to make when lighting a dance work. [2 marks]	
	1	
	2	
2 (b) (ii)	Select one of the choices you have named in 2(b)(i). How can it affect a dance work? [2 marks]	
		9

Turn over for the next question



Both works				
3 (a)	Describe the accompaniment used in both dance work 1 and dance work 2. [4 marks]			
	Dance work 1			
	Dance work 2			
3 (b)	Explain how the accompaniment is used effectively in both dance work 1 and dance work 2. [10 marks]			
	quality of written communication: 2 marks			



16

Turn over for the next question



Own work/performing skills



Figure 1

4 (a)	In Figure 1 the dancers are demonstrating a range of technical skills. technical skills that you can see in Figure 1 .	Name three
	Skill 1	[1 mark]
	Skill 2	
		[1 mark]
	Skill 3	[1 mark]
4 (b)	What is the definition of each of the skills that you have named in 4(a)	?
	Skill 1	
		[1 mark]
	Skill 2	
		[1 mark]
	Skill 3	
		[1 mark]
		_



4 (c)	In Figure 1 the dancers are performing in unison. Give four ways that dance achieve effective unison.	rs can
	[4	marks]

10

Turn over for the next question



5	Name three expressive skills. How did you demonstrate each skill effectively in your performance in the duo/group dance (unit 3)?			
	Skill 1	[1 mark]		
	How you demonstrated skill 1			
		[1 mark]		
	Skill 2	[1 mark]		
	How you demonstrated skill 2			
		[1 mark]		
	Skill 3	[1 mark]		
	How you demonstrated skill 3			
		[1 mark]		

END OF QUESTIONS







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