

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
QWC	
TOTAL	



General Certificate of Secondary Education  
June 2015

# Dance

# 42301

## Unit 1 Critical Appreciation of Dance

Friday 12 June 2015 9.00 am to 10.00 am

You will need no other materials.

### Time allowed

- 1 hour

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- You should use examples wherever appropriate to support your explanations or argument.
- You may use bullet points, continuous prose or diagrams in your answers.
- You are reminded of the need for good English and clear presentation in your answers. Quality of Written Communication will be assessed in written answers worth 6 marks or more.

### Advice

- You are advised to read through the questions carefully before deciding upon your choice of dance work 1 and dance work 2.



J U N 1 5 4 2 3 0 1 0 1

In this examination, you will answer questions about your own dance experience and **two** professional dance works (referred to as dance work 1 and dance work 2 throughout the paper).

Answer **all** questions in the spaces provided.

**Dance work 1**

Name your choice of dance work 1 and the choreographer of that work.

Dance work 1: .....

Choreographer: .....

**1 (a) (i)** Name the type of staging used in dance work 1. **[1 mark]**

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.....

**1 (a) (ii)** Describe **two** features of the lighting in dance work 1. You may include projection if appropriate. **[2 marks]**

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**1 (a) (iii)** Other than lighting or projections, describe **two** features of the physical setting of dance work 1. **[2 marks]**

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**1 (b) (i)** Name a stimulus/starting point, theme or idea for dance work 1.

**[1 mark]**

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.....

**1 (b) (ii)** How does the physical setting help communicate the stimulus/starting point, theme or idea you have named in **1(b)(i)**?

**[3 marks]**

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9

**Turn over for the next question**

**Turn over ►**



**Dance work 2**

Name your choice of dance work 2 and the choreographer of that work.

Dance work 2: .....

Choreographer: .....

**2 (a) (i)** Name the type of staging used in dance work 2.

**[1 mark]**

.....  
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**2 (a) (ii)** Other than lighting, describe **two** features of the set design used in dance work 2.

**[2 marks]**

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**2 (a) (iii)** Describe **two** features of the lighting of dance work 2.

**[2 marks]**

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**2 (b) (i)** Name **two** choices a choreographer may have to make when lighting a dance work. **[2 marks]**

1 .....

.....

2 .....

.....

**2 (b) (ii)** Select one of the choices you have named in **2(b)(i)**. How can it affect a dance work? **[2 marks]**

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9

**Turn over for the next question**

**Turn over ►**



**Both works**

**3 (a)** Describe the accompaniment used in both dance work 1 and dance work 2.

**[4 marks]**

Dance work 1 .....

.....

.....

.....

Dance work 2 .....

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**3 (b)** Explain how the accompaniment is used effectively in both dance work 1 and dance work 2.

**[10 marks]**

**quality of written communication: 2 marks**

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Own work/performing skills



Figure 1

4 (a) In **Figure 1** the dancers are demonstrating a range of technical skills. Name **three** technical skills that you can see in **Figure 1**.

Skill 1 ..... [1 mark]

Skill 2 ..... [1 mark]

Skill 3 ..... [1 mark]

4 (b) What is the definition of each of the skills that you have named in 4(a)?

Skill 1 ..... [1 mark]

Skill 2 ..... [1 mark]

Skill 3 ..... [1 mark]





4 (c)

In **Figure 1** the dancers are performing in unison. Give **four** ways that dancers can achieve effective unison.

**[4 marks]**

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<b>10</b>

**Turn over for the next question**

**Turn over ►**



**5** Name **three** expressive skills. How did you demonstrate each skill effectively in your performance in the duo/group dance (unit 3)?

Skill 1 ..... **[1 mark]**

How you demonstrated skill 1 .....  
.....  
..... **[1 mark]**

Skill 2 ..... **[1 mark]**

How you demonstrated skill 2 .....  
.....  
..... **[1 mark]**

Skill 3 ..... **[1 mark]**

How you demonstrated skill 3 .....  
.....  
..... **[1 mark]**

<b>6</b>

**END OF QUESTIONS**



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