



General Certificate of Secondary Education
June 2014

Drama

42401

Unit 1 Written Paper

Friday 23 May 2014 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is 42401.
- Answer **two** questions.
- Answer **Question 1** in Section A and **one** further question, to be chosen from **either** Section B **or** Section C.
- In Section B you must **not** write about the same play or performance used to answer Section A.
- You may support your answers with sketches or diagrams if you wish.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A**Practical work completed during the course****This section is compulsory.**Answer **all four** parts of the question.At the beginning of your answer, state the title of your piece of practical work.

Question 1

Choose a piece of practical coursework in which you were involved as actor **or** designer **or** technician. You must answer questions

0	1
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0	4
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 using the same practical work and the same selected skill.

0	1
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Describe what the piece was about; state the period, style and genre of the piece, the performance space, your target audience and any technical or design elements used. You should state whether your contribution was as actor **or** designer **or** technician.

[10 marks]

0	2
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Explain what specific skills you applied to this piece of coursework. Give details of the acting **or** design **or** technical skills that you personally used.

[10 marks]

0	3
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Analyse how you used the rehearsal process to improve your acting **or** design **or** technical skills. Give details of **at least one** specific occasion during the preparation process when you improved your own individual skills.

[10 marks]

0	4
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Evaluate your personal success in demonstrating your acting **or** design **or** technical skills in the final performance. Give specific details of **at least one** moment from the final performance to support your answer.

[10 marks]

Section B**Study and performance of a scripted play**

Answer **one** question **either** from this section **or** from Section C.

Answer **both** parts of your chosen question.

You must **not** write about the same play or performance used to answer Section A.

At the beginning of your answer, state the title of the play and the name of the playwright.

Either**Question 2**

Choose **one** extract from a play you have studied and performed during your course. Your answer to both parts of this question should focus on your acting skills.

0	5
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Explain how you developed your acting skills during rehearsals to create a style of performance appropriate to your studied play. Give details of your research, rehearsal and other preparation work relevant to your own role in the play.

[20 marks]

and

0	6
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Analyse your success in applying your own vocal and physical skills effectively within the final performance of **at least one** specific section of this extract.

[20 marks]

or

Question 3

Choose **one** extract from a play that you have studied and worked on practically during your course. Your answer to both parts of this question should focus on your skills as designer **or** technician in **one** of the following:

- lighting
- sound
- set design
- costume
- make-up
- properties (props).

0	7
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Explain how you developed your own ideas and applied your skills to the extract of your studied play. Give specific details of your research and other preparation work.

[20 marks]

and

0	8
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Analyse your personal success in demonstrating these skills in **at least one** specific moment from the final performance of this extract.

[20 marks]

Turn over ►

Section C**Study of a live theatre production seen**

Answer **one** question **either** from this section **or** from Section B.

Answer **both** parts of your chosen question.

At the beginning of your answer, state the name of the live theatre production and where you saw it.

Either**Question 4**

Choose **one** live theatre production you have seen during your course and select **one** scene or section of the play where the acting was particularly effective.

0	9
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Describe in detail the ways in which **at least one** of the actors applied their acting skills in your selected scene or section. Give details of the vocal and physical skills demonstrated by **one or more** of the actors in this part of the play.

[20 marks]**and**

1	0
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Analyse why you consider the acting in this scene or section to be so effective. You should refer to particular moments from the performance to support your analysis.

[20 marks]**or****Question 5**

Choose **one** live theatre production you have seen during your course where **one** particular area of design **or** technical skill was particularly effective. You should focus on **one** of the following:

- lighting
- sound
- set design
- costume
- make-up
- properties (props).

1	1
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Explain what your selected design **or** technical skill contributed to **one** specific scene or section of the production. You should refer to particular moments from the performance to support your answer.

[20 marks]**and**

1	2
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Evaluate how successfully your selected area of design **or** technical skill combined with other production areas in your chosen scene or section.

[20 marks]

(Production areas can include acting **and/or** any other design/technical elements.)

END OF QUESTIONS