



General Certificate of Secondary Education
June 2015

Drama

42401

Unit 1 Written Paper

Tuesday 19 May 2015 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is 42401.
- Answer **two** questions.
- You **must** answer **Question 1** in Section A and **one** further question, to be chosen from **either** Section B **or** Section C.
- In Section B you must **not** write about the same play or performance used to answer Section A.
- You may support your answers with sketches and diagrams if you wish.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You should spend approximately 45 minutes on Section A **and** 45 minutes on **either** Section B **or** Section C.

Section A**Practical work completed during the course**

You must answer **all** questions in this section.

At the beginning of your answer, you must state the title of your piece of practical work.

Question 1

Choose **one** piece of practical work that you have completed during the course, working as an actor **or** designer **or** technician. **All** of your answers must be about the **same** piece of practical work.

You need to focus specifically on your **individual** contribution to the piece of practical work and the **same** selected skill.

0 | 1 Describe your piece of practical work; include reference to **all** of the following:

- whether you were involved as an actor **or** designer **or** technician
- the genre of the piece
- the style of the piece
- the period of the piece
- the performance space used **and** how it was configured
- your target audience
- any technical/design elements used in the piece (if applicable).

[10 marks]

0 | 2 Explain how you prepared for your piece of practical work with reference to your chosen skill, giving **two** specific examples from the rehearsal process.

[10 marks]

0 | 3 Analyse how your practical skills improved during the rehearsal process, giving **two** specific examples of when you showed improvement as an actor **or** designer **or** technician.

[10 marks]

0 | 4 Evaluate how successful your contribution was to the final performance for your target audience, giving **two** specific examples where you felt you achieved your aims.

[10 marks]

Section B**Study and performance of a scripted play**

Answer **one** question **either** from this section **or** from Section C.

Answer **both** parts of the question that you chose.

You must **not** use the same piece of practical work that you used to answer Section A.

If you worked as an **actor** you should answer Question 2, and if you worked as a **designer** or **technician** you should answer Question 3.

At the beginning of your answer, state the title of the play **and** the name of the playwright.

Either**Question 2**

Choose **one** extract from a play you have studied and performed during your course.

0	5
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Explain how you developed your acting skills, giving **three** specific examples from the rehearsal process that helped you to create the character(s) you played.

You should discuss your research, rehearsal techniques, and any work that you did with the script.

[20 marks]

and

0	6
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Evaluate how successful you were in using your physical and vocal skills to communicate your character(s) to the audience in the final performance, giving **three** specific examples where you were particularly effective.

[20 marks]

or

Question 3

Choose **one** extract from a play that you have studied and worked on, and **one** design **or** technical skill on which to focus.

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Explain how you developed your design **or** technical skill, giving **three** specific examples from the rehearsal process that helped you to develop your skill.

You should discuss your research, work in rehearsals, and any work that you did with the script.

[20 marks]

and

0	8
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Evaluate how successful you were in realising your skill, giving **three** specific examples from the final performance where you contributed effectively to the success of the piece.

[20 marks]

Turn over ►

Section C**Study of a live theatre production seen**

You must answer **one** question **either** from this section **or** from Section B.

Answer **both** parts of the question that you choose.

At the beginning of your answer, state the title of the live theatre production, **and** where you saw it performed.

Either**Question 4**

Choose **one** extract from a play that you have seen in performance.

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Explain why the acting in this extract was particularly successful, giving **three** specific examples from the extract where the actor(s) successfully demonstrated their physical **and** vocal skills.

[20 marks]

and

1	0
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Evaluate the acting in the production you saw, giving **three** specific examples from this extract where the style of performance was communicated clearly.

You should discuss the acting style you saw in relation to the original play you studied.

[20 marks]

or**Question 5**

Choose **one** extract from a play that you have seen in performance, and **one** design **or** technical skill on which to focus.

1	1
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Explain why the design **or** technical skill was particularly successful, giving **three** specific examples from the extract where this skill made an impact on you.

You should discuss how the skill you have chosen enhanced this extract in the production.

[20 marks]

and

1	2
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Evaluate the design **or** technical skill in the production you saw, giving **three** specific examples from this extract where you felt this skill enhanced the style of the production.

You should discuss the production style in relation to the original play you studied.

[20 marks]

END OF QUESTIONS