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Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
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11	
12	
TOTAL	



General Certificate of Secondary Education
June 2013

Music

42701

Unit 1 Listening to and Appraising Music

Friday 24 May 2013 9.00 am to 10.00 am

You will need no other materials.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 80.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.



J U N 1 3 4 2 7 0 1 0 1

WMP/Jun13/42701

42701

Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form

Total for this question: 6 marks

1 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

1 (a) Which **two** of the following terms are appropriate for this excerpt?
Circle **two** answers.

a capella

antiphonal

homophonic

imitative

polyphonic

(2 marks)

1 (b) Which **one** of the following best suits the form of this excerpt?
Circle your answer.

AA¹BA

AA¹BB

AA¹BC

ABAB

(1 mark)

1 (c) What is the time signature of this excerpt?

.....

(1 mark)

Excerpt B

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

1 (d) Name the instrument playing the melody at the beginning of this excerpt.

.....

(1 mark)

1 (e) To which family of instruments does it belong?

.....

(1 mark)



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics

Total for this question: 5 marks

2 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

This is the rhythm of the opening seven bars.

(a) dynamics (b) melodic movement

1 2 3 4 5 6 7

2 (a) Give a suitable Italian term to describe the dynamics of the chords in bars 1 and 2.

.....

(1 mark)

2 (b) Which **one** of the following best describes the melodic movement in bars 3 – 6?
Circle your answer.

- chromatic pentatonic scalaric triadic**

(1 mark)

2 (c) Give the name of the instruments which play the opening melody.

.....

(1 mark)

2 (d) Describe **two** features of the music from bar 7, referring to **rhythm** and/or **melody**.

(i)

.....

(ii)

.....

(2 marks)

Turn over ►



Areas of Study: Harmony & Tonality/Texture & Melody/Structure & Form

Total for this question: 5 marks

3 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

3 (a) Name the melodic interval played by the trumpet at the end of the first vocal phrase.

.....

(1 mark)

3 (b) How many different chords are heard in this excerpt?

.....

(1 mark)

3 (c) Which **one** of the following best fits the form of the whole vocal section?
Circle your answer.

AAB ABA ABB ABC

(1 mark)

3 (d) What is the tonality of this excerpt?

.....

(1 mark)



- 3 (e)** Which **one** of the following best fits the instrumental melody heard after the vocal section?
Tick your answer.

A 

B 

C 

(1 mark)

5

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Structure & Form

Total for this question: 8 marks

4 This excerpt will be played five times.

You may find it helpful to tick a box each time you hear the excerpt.

Five empty square boxes for marking.

4 (a) Here is the first line of the excerpt.

Complete the rhythm in bar 3.

Musical notation in 4/4 time. Bar 1: quarter, quarter, quarter, quarter. Bar 2: quarter, quarter, quarter, quarter. Bar 3: quarter, quarter, quarter, quarter. Bar 4: quarter, quarter, quarter, quarter. A bracket labeled '(a) rhythm' spans the last three notes of bar 3. The excerpt ends with a double bar line and repeat sign.

The lyrics cannot be published here due to third-party copyright constraints.

(5 marks)

4 (b) Name the cadence at the end of the first line.

.....

(1 mark)

4 (c) On which chord does the excerpt end?
Circle your answer.

- dominant dominant seventh subdominant tonic

(1 mark)

4 (d) Which **one** of the following best fits the form of this verse?
Circle your answer.

- A¹A²A³B A¹A²A³A⁴ A¹A²B¹B² A¹A²BC

(1 mark)

8



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

Total for this question: 9 marks

5 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

5 (a) Describe the texture of this excerpt.

.....

(1 mark)

5 (b) Name the instrument which plays the melody.

.....

(1 mark)

5 (c) What is the tonality of this excerpt?

.....

(1 mark)

5 (d) The time signature of this excerpt is 3/4. Which Italian term best describes the tempo of the music?

.....

(1 mark)

Question 5 continues on the next page

Turn over ►



5 Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

This is the rhythm of the opening three bars.



5 (e) Name the instrument which plays these notes.

.....

(1 mark)

5 (f) Which **one** of the following terms best describes the melodic movement in bar 2? Circle your answer.

- chromatic**
- pentatonic**
- scalic**
- triadic**

(1 mark)

5 (g) The voice enters in bar 3. Compare the first three bars of singing with the opening instrumental melody. Which of the following is true? Tick your answer.

- A They are exactly the same.
- B They start the same but then change.
- C They start differently but end the same.
- D They are completely different.

(1 mark)

5 (h) What harmonic device is played by the cellos and basses?

.....

(1 mark)

5 (i) On which note of the scale does the vocal part end?

.....

(1 mark)



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form

Total for this question: 6 marks

6 You will hear two excerpts, Excerpt A and Excerpt B. Each excerpt will be played three times in this order:

A B A B A B

You may find it helpful to tick a box each time you hear the excerpts.

A B A B A B

Compare these two versions of the same music, referring to **at least two** of the following.

rhythm metre texture dynamics structure

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(6 marks)

Turn over ►



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics/
Structure & Form**

Total for this question: 10 marks

7 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

These are the lyrics for this excerpt.

The lyrics cannot be published here due to third-party copyright constraints.

7 (a) Name the keyboard instrument heard in this excerpt.

.....

(1 mark)

7 (b) The first four lines are sung to the chord of E major. Which chord is heard at the beginning of the fifth line?

.....

(1 mark)

7 (c) Which lines are sung to the same tune as lines 1 and 2?

.....

(1 mark)

7 (d) In which line can backing vocals be heard for the first time?

.....

(1 mark)

7 (e) What is the tonality of this excerpt?

.....

(1 mark)



7 Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

These are the lyrics for this excerpt.

The lyrics cannot be published here due to third-party copyright constraints.

7 (f) The time signature is 4/4: how many instrumental bars are played between lines 4 and 5?

.....

(1 mark)

7 (g) The skeleton score below is for line 5. Complete the melody in bar 2 using the given rhythm.

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(4 marks)

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Timbre & Dynamics

Total for this question: 5 marks

8 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

8 (a) What is the time signature of this excerpt?

.....

(1 mark)

8 (b) Which family of instruments plays this excerpt?

.....

(1 mark)

8 (c) Name **two** playing techniques used.

(i)

(ii)

(2 marks)

8 (d) What is the tonality of this excerpt after the opening chord?

.....

(1 mark)

5



Areas of Study: Texture & Melody/Timbre & Dynamics

Total for this question: 4 marks

9 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

This is the rhythm of the opening melody.



9 (a) Which **one** of the following is the interval between the notes in bar 1?
Circle your answer.

- second fourth sixth octave**

(1 mark)

9 (b) Which **one** of the following is the interval heard between the bass notes during bars 1 – 4?
Circle your answer.

- second fourth sixth octave**

(1 mark)

9 (c) Name the melody instrument in this excerpt.

.....

(1 mark)

9 (d) Which **one** of the following ornaments can be heard during this excerpt?
Circle your choice.

- acciaccatura mordent trill turn**

(1 mark)

Turn over ►



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/
Timbre & Dynamics/Structure & Form**

Total for this question: 6 marks

10 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

These are the lyrics for this excerpt.

The lyrics cannot be published here due to third-party copyright constraints.

10 (a) How many different chords are played during lines 1 – 4?

.....

(1 mark)

10 (b) What is the interval between the two notes to which the lyrics of lines 1 – 4 are sung?
Circle your answer.

second third fourth fifth

(1 mark)

10 (c) Identify the chord used in line 8.

.....

(1 mark)

10 (d) Name the instrument which takes over as the voices end.

.....

(1 mark)



10 Excerpt B

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

10 (e) What rhythmic device is heard at the beginning of this excerpt?

.....

(1 mark)

10 (f) Which **one** of the following best describes the form of this excerpt after the drum solo?
Circle your answer.

arch-shape

binary

through-composed

twelve-bar blues

(1 mark)

6

Turn over for the next question

Turn over ►



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics/
Structure & Form**

Total for this question: 8 marks

11 You will hear two excerpts. Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

11 (a) Name the **two** different textures heard in this excerpt.

Texture 1

Texture 2

(2 marks)

11 (b) What happens to the dynamics at the end of this excerpt?

.....

(1 mark)

11 (c) What is the time signature of this excerpt?

.....

(1 mark)

11 (d) Name the cadence at the end of the excerpt.

.....

(1 mark)



11 Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

11 (e) Which **one** of the following best describes the dynamics of this excerpt?
Tick your answer.

- pp*
- pp* < *ff* > *pp*
- ff* > *pp* < *ff*
- ff*

(1 mark)

11 (f) Which **one** of the following choirs sings in this excerpt?
Circle your answer.

- boys' choir ladies' choir male voice choir mixed voice choir**

(1 mark)

11 (g) The excerpt contains two sections. Which **one** of the following best describes them?
Tick your answer.

- A The two sections are the same.
- B The second section is a tone higher.
- C The second section is a tone lower.
- D The second section is completely different.

(1 mark)

8

Turn over ►



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form

Total for this question: 8 marks

12 You will hear two excerpts. Each will be played three times.

Each excerpt is part of a song. The lyrics for each are given. Comment on each excerpt, referring to **rhythm, melody, use of instruments** and/or **structure**.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

12 (a)

The lyrics cannot be published here due to third-party copyright constraints.

.....
.....
.....
.....
.....
.....
.....
.....
.....

(4 marks)



12 Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

12 (b)

The lyrics cannot be published here due to third-party copyright constraints.

.....

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.....

.....

(4 marks)

8

END OF QUESTIONS



There are no questions printed on this page

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ANSWER IN THE SPACES PROVIDED**

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- Question 1 Excerpt A: CD 0946 321091 2 5
Excerpt B: CD Sony/BMG 88697 07222 2
- Question 2 CD BBC MM 36
- Question 3 CD 537 549-2
- Question 4 CD RCA 07863 53801-2
Lyrics: reproduced by kind permission of Hal Leonard/BMG
- Question 5 Excerpt A: CD BBC MM 96
Excerpt B: CD 432 087-2
- Question 6 Excerpt A: CD BBC MM/RT AM5
Excerpt B: CD MCDLX036
- Question 7 Excerpt A: CD Vertigo 824 499-2
Lyrics: Chariscourt Ltd/Rondor Music (London) Ltd
Excerpt B: 50999 26652 2 5
Lyrics: Universal Music Publishing
- Question 8 CD CC C 009
- Question 9 CD SOW 90915
- Question 10 Excerpt A: CD EMI 7243 8 29752 2 9
Excerpt B: CD 8122-79961-5
- Question 11 Excerpt A: CD 8.557205
Lyrics: reproduced by kind permission of Warner Chappell Music Ltd
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- Question 12 Excerpts A & B: CD MCPS 705272

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