

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
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7	
8	
9	
10	
11	
12	
TOTAL	



General Certificate of Secondary Education
June 2015

Music

42701

Unit 1 Listening to and Appraising Music

Friday 5 June 2015 9.00 am to 10.00 am

You will need no other materials.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 80.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

A



J U N 1 5 4 2 7 0 1 0 1

Areas of Study: Rhythm & Metre/Harmony & Tonality/Structure & Form

1 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

These are the lyrics for this excerpt.

Chorus of I'm Gonna Be (500 miles) – The Proclaimers
cannot be reproduced here due to third-party copyright constraints.

1 (a) The first chord is the tonic chord (chord I) in E major.
Name the other two chords used in this excerpt.

[2 marks]

.....
.....

1 (b) Name the cadence heard at the end of line 4.

[1 mark]

.....

1 (c) Which **one** of the following best fits the form of this excerpt?
Circle your answer.

[1 mark]

A¹ A² A³ A⁴

A¹ B¹ A² B²

A¹ B A² C

A B C D



1 (d) What is the time signature of this excerpt?

[1 mark]

.....

1 (e) Describe the rhythm of the accompaniment.

[1 mark]

.....

6

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form

2 You will hear two excerpts.

Excerpt A

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

2 (a) Name the solo drum heard at the beginning of this excerpt.

[1 mark]

.....

2 (b) When other drums join in, which **two** of the following are heard?
Circle your answers.

[2 marks]

hemiola

ostinato

polyrhythm

rubato

Scotch snap



Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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2 (c) Which of the following best fits the form of this excerpt?
Circle your answer.

[1 mark]

arch-shape

binary

call and response

ternary

2 (d) Which **two** of the following best describe features of this excerpt?
Circle your answers.

[2 marks]

a cappella

canon

contrapuntal

homophonic

unison

2 (e) Which type of voices are singing in this excerpt?
Circle your answer.

[1 mark]

boys' voices

ladies' voices

men's voices

mixed voices

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Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

3 This excerpt will be played five times.

You may find it helpful to tick a box each time you hear the excerpt.

3 (a) The melody is heard twice. Which of the following pitch outlines matches the shape of this melody each time it occurs?
Tick your answer.

[1 mark]

A 

B 

C 

D 

3 (b) Name the instruments which play this melody.

[1 mark]

.....

3 (c) What is the time signature of this excerpt?

[1 mark]

.....



3 (d) Which Italian term best describes the tempo of this music?

[1 mark]

.....

3 (e) What is the tonality of this excerpt?

[1 mark]

.....

5

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

4 This excerpt will be played five times.
You may find it helpful to tick a box each time you hear the excerpt.

4 (a) Which of the following rhythms matches the opening **bass** part?
Tick your answer.

[1 mark]

A		<input type="checkbox"/>
B		<input type="checkbox"/>
C		<input type="checkbox"/>
D		<input type="checkbox"/>

4 (b) Which of the following best describes the melodic movement of this bass pattern?
Circle your answer.

[1 mark]

- chromatic** **conjunct** **pentatonic** **triadic**

4 (c) Name the instrument playing the melody.

[1 mark]

.....



4 (d) What is the tonality of this music?

[1 mark]

.....

4 (e) Here is the score of the first 7 bars of the melody.
Complete this melody in bars 5 and 6 using the given rhythm.

[5 marks]

Excerpt continues

9

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics

5 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

5 (a) Describe the texture of this excerpt.

[1 mark]

.....

5 (b) Which of the following best describes the melody?
Circle your answer.

[1 mark]

chromatic

diatonic

modal

pentatonic

5 (c) Which of the following best describes the bass line?
Tick your answer.

[1 mark]

A Always rising

B Mainly rising with some falling

C Always falling

D Mainly falling with some rising



5 (d) On which beat or beats of the bar are chords played in the accompaniment?

[1 mark]

.....

5 (e) What name is given to the ensemble playing this excerpt?

[1 mark]

.....

5

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form

6 You will hear two excerpts. Each excerpt will be played three times.

Comment on these two versions of the same music, referring to any of the following: **dynamics, metre, rhythm, structure** and/or **texture**.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

[4 marks]

6 (a)

.....

.....

.....

.....

.....

.....

.....

.....

.....



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

[4 marks]

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

6 (b)

.....

.....

.....

.....

.....

.....

.....

.....

.....

<input type="checkbox"/>
8

Turn over for the next question

Turn over ▶



Areas of Study: Harmony & Tonality/Texture & Melody/Timbre & Dynamics

7 You will hear two excerpts.

Excerpt A

This excerpt will be played five times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--	--

Here is the rhythm of the opening melody.



7 (a) Which family of instruments plays this excerpt?

[1 mark]

.....

7 (b) How many different chords are played in this excerpt?

[1 mark]

.....



7 (c) Name the melodic intervals heard at the points marked *x* and *y* on the printed rhythm.

[2 marks]

x

y

7 (d) On which note of the scale does the opening melody end?
Circle your answer.

[1 mark]

first

third

fifth

seventh

Turn over for the questions on Excerpt B

Turn over ►



Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

7 (e) How many vocal parts can be heard at the beginning of the excerpt?

[1 mark]

.....

7 (f) Which of the following best describes the harmony of this excerpt?
Tick your answer.

[1 mark]

A It is consonant all the way through.

B It is consonant at first and then becomes dissonant.

C It is dissonant at first and then becomes consonant.

D It is dissonant all the way through.



7 (g) Describe the texture of this excerpt.

[1 mark]

.....

7 (h) Which type of choir is singing this excerpt?
Circle your answer.

[1 mark]

boys' choir

ladies' choir

male voice choir

mixed voice choir

9

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics

8 You will hear two excerpts.

Excerpt A

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

8 (a) Which **two** of the following are heard in the melody?
Circle your answers.

[2 marks]

augmentation

glissando

mordent

retrograde

triadic movement

8 (b) What is the texture of this excerpt?

[1 mark]

.....



Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

8 (c) Which of the following voices is singing this excerpt?
Circle your answer.

[1 mark]

soprano
alto
tenor
bass

8 (d) What is the time signature of this music?

[1 mark]

.....

8 (e) Which rhythmic device can be heard in the bass?

[1 mark]

.....

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Turn over for the next question

Turn over ►



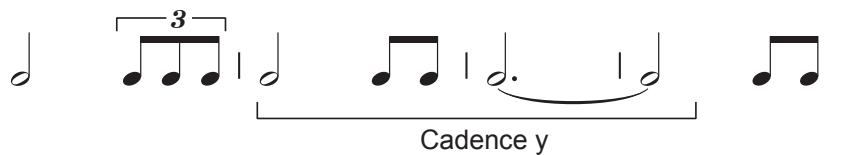
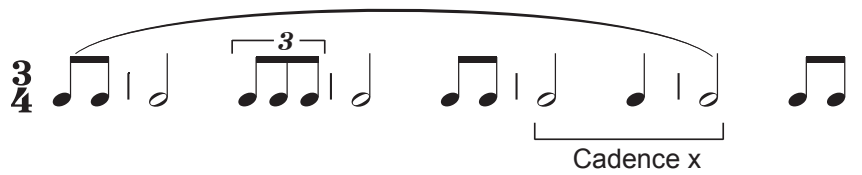
Areas of Study: Harmony & Tonality/Texture & Melody/Structure & Form

9 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

The rhythm of the melody of this excerpt is given below.



9 (a) The first phrase has been indicated above. Add phrase marks to the remaining bars.

[3 marks]



9 (b) Which **one** of the following best describes the melodic movement of this excerpt?
Circle your answer.

[1 mark]

chromatic

pentatonic

scalic

triadic

9 (c) Name the cadences as marked on the printed rhythm.

[2 marks]

Cadence x

Cadence y

6

Turn over for the next question

Turn over ►



Areas of Study: Harmony & Tonality/Texture & Melody/Timbre & Dynamics

10 This excerpt will be played five times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--	--

These are the lyrics for this excerpt.

Lines 1–8 of In Enterprise of Martial Kind – Gilbert and Sullivan
cannot be reproduced here due to third-party copyright constraints.

10 (a) What happens to the dynamics during the instrumental introduction?

[1 mark]

.....

10 (b) At the end of line 2, which of the following intervals is sung to the word 'fighting'?
Circle your answer.

[1 mark]

second fourth sixth octave

10 (c) How many different chords are played in lines 1–4?

[1 mark]

.....



10 (d) What harmonic device is used from the beginning of the excerpt until the end of line 4? **[1 mark]**

.....

10 (e) In line 6, name the interval sung to the words 'fore, O –'. **[1 mark]**

.....

10 (f) Name the final cadence. **[1 mark]**

.....

6

Turn over for the next question

Turn over ►



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Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

11 This excerpt will be played four times.
You may find it helpful to tick a box each time you hear the excerpt.

11 (a) Name the instrument playing the melody. **[1 mark]**

.....

11 (b) Which family of instruments is accompanying the melody? **[1 mark]**

.....

11 (c) What playing technique is used by the accompanying instruments at the beginning of the excerpt? **[1 mark]**

.....

11 (d) When the melody ends, what ornament is played by the clarinets? **[1 mark]**

.....

11 (e) What is the tonality of this music? **[1 mark]**

.....

11 (f) What is the time signature of this excerpt? **[1 mark]**

.....

6

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Timbre & Dynamics

12 This excerpt will be played five times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--	--

The music is in 4/4. Each of the numbered boxes printed below represents one bar of music.

12 (a) Put the following letters in the correct bar to show where each of these features is heard:

[4 marks]

- w = first time a minor chord is heard
- x = first entry of the singer
- y = first entry of backing vocals
- z = first time the backing vocals sing 'Ooh'

1	2	3	4	5	6	7	8

9	10	11	12

12 (b) During the instrumental introduction, how many different chords are played in each bar?

[1 mark]

.....



12 (c) After the entry of the singer, on which beats of the bar are the chords mostly played?

[1 mark]

.....

12 (d) Which of the following rhythms is played by the guitar in bar 12?
Tick your answer.

[1 mark]

A 

B 

C 

D 

7

END OF QUESTIONS



There are no questions printed on this page

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- Question 2 MANTCD015
- Question 3 BBCMM360
- Question 4 EUCD 1698
- Question 5 2564 60822-2
- Question 6 Excerpt A: ABMMCD 1372
Excerpt B: 5249865262
- Question 7 Excerpt A: Chandos CHAN 9493
Excerpt B: Decca 4764814
- Question 8 BRGNET10191CD
- Question 9 7243 5 27045 2
- Question 10 7243 5 86655 2 9
- Question 11 BBCMM106
- Question 12 EMI 0946 3 55426 2 2 CD1

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